EMILY SCHOEN BRANCH

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EDUCATION

2025 **Masters of Fine Arts in Dance:** University of Washington (UW)
Masters Project- *Making Magic: Creative Flourishing through Embodiment*

2008 **Bachelor of Fine Arts in Dance:** University of Arizona, *Summa cum laude with honors*
Study Abroad: Traditional Drumming and Dance, Dagbe Cultural Institute and Dagara Music Center, Ghana

Bachelor of Science in Nutritional Sciences: University of Arizona, *Summa cum laude*

UNIVERSITY TEACHING

2026 **Guest Lecturer,** UW, Human-Machine Improv Lab (multidisciplinary performance research)

2025-2026 **Adjunct Faculty,** Midwest University
Anatomy for Dance, Western Dance History

2023-25 **Pre-Doctoral Lecturer,** UW
Instructor of Record: Contemporary Ballet (all levels), Contemporary Modern (all levels), Mindful Movement, Making Magic: Creative Flourishing through Embodiment
Teaching Assistant: Anatomy for Dance

PERFORMANCE

Dance Companies

2023-25 **Chamber Dance Company,** Artistic Director: Racheal Lincoln, Seattle, WA
Choreography by Doug Varone, Robert Moses, Bebe Miller

2011-25 **Schoen Movement Company:** Artistic Director, Choreographer: Emily Schoen Branch
New York, NY and Seattle, WA

Presenters: Tunisian National Theater, Baryshnikov Arts Center (NY), Jacob's Pillow Dance Festival (MA), Seattle International Dance Festival (WA), Western Oregon University (OR), Joe's Pub (NY), LaGuardia Performing Arts Center (NY), Jamaica Performing Arts Center (NY), Various breweries (NY, PA, NM, WA, CA)

2011-20 **Metropolitan Opera Ballet,** Dance Director: Joseph Fritz, New York, NY
Les Troyens (Doug Varone), *Orfeo Ed Eurydice* (Mark Morris), *Der Fleigender Hollander* (Carolyn Choa)

2011-18 **Keigwin + Company,** Artistic Director, Choreographer: Larry Keigwin, New York, NY
Guest choreography by Loni Landon, Adam Barruch

Selected Presenters: Dance Motion USA with the US State Department for tours in Africa, The Kennedy Center with the National Symphony Orchestra (Wash. DC), Park Avenue Armory (NY), New York City Center (NY), The Joyce Theater (NY)

2014 **A.I.M. by Kyle Abraham,** Artistic Director, Choreographer: Kyle Abraham, New York, NY

Presenter: Dance Place (Washington DC)

CHOREOGRAPHY

Commissions

2025 **Central Washington University**, Program Director: Gabrielle McNeillie, Ellensburg, WA

2024 **Chamber Dance Company,** Artistic Director: Racheal Lincoln, Seattle, WA

2022 **Olympic Ballet Theatre,** Artistic Director: Oleg Gorboulev, Edmonds, WA

Southeast Missouri State University, Director: Hilary Peterson, Cape Girardeau, MO

Modern American Dance Company, Artistic Director: Arianna Russ, St Louis, MO

2021 **Western Oregon University,** Department Chair: Tim Cowart, Monmouth, OR

2019 **Steps on Broadway Conservatory,** Artistic Director: Mindy Upin Jackson, New York, NY

2018 **Columbia Ballet Collaborative,** Columbia University, New York, NY

SUNY Brockport, Assistant Prof: Julia Burrer, Brockport, NY

Ormao, Artistic Director: Janet Johnson, Colorado Springs, CO

2017 **METdance,** Artistic Director: Marlana Walsh Doyle, Houston, TX

East Carolina University, Director: John Dixon, Greenville, NC

Open Doors Dance Festival: Coralville, IA

2016 **Mid Pacific:** Honolulu, HI

2015 **Skidmore College,** Saratoga Springs, NY

The Hartt School, Faculty: Stephen Pier, West Hartford, CT

Salve Regina University, Director: Lindsay Guarino, Newport, RI

Long Island Dance Project: Garden City, NY

Self-produced works

2024 **Thank you for coming,** Seattle, WA
Presenter: Smith Fine Arts Series at Western Oregon University (2025)

Skywoman, Seattle, WA
Presenter: Seattle International Dance Festival

2023 **come to ground,** Seattle, WA
Presenter: Seattle International Dance Festival

2022 **Flight: An Evening of Dance and Drinks,** Seattle, WA
Co-presenter: Lagunitas Brewing Company

2019 **See Me In Your Eye / An American and Tunisian Collaboration**, New York, NY
Presenter: LaGuardia Performing Arts Center

A Movement Flight, Brooklyn, NY
Presenters: SteelStacks (PA), Performance Santa Fe (NM), Kern Dance Alliance with Temblor Brewing Company (CA)

2018 **Every Day / A Duet**, New York, NY
Presenters: Judson Memorial Church (NY), Dance NOW at Joe's Pub (NY), Jamaica Center for the Arts and Learning (NY), The Dance Complex (MA), Liberty Hall Dance Festival (NJ)

2017 **Here We Are,** Tunis, Tunisia
Venue: Tunisian National Theater

2016 **A Movement Flight,** Brooklyn, NY
Venue: Brooklyn Brewery

Big Dance in Small Spaces. Long Island City, NY
Venue: Rockaway Brewery
Restaged: 2018, Kinections Dancegroup, Artistic Director: Marissa Jean (NY), 2016, Open Doors Dance Festival, Artistic Director: Leslie Nolte (IA)

Man, Woman, and Violin, New York, NY
Venue: Jacob's Pillow Dance Festival (MA)

2015 **Storyboard,** New York, NY
Venue: Jacob's Pillow Dance Festival (MA)

2015 **A Jointed Affair,** New York, NY
Venue: Jacob's Pillow Dance Festival (MA)
Restaged: 2019, Santa Barbara Dance Theater, Artistic Director: Christopher Pilafian, Santa Barbara, CA

2014 **Robotic Love,** New York, NY
Venue: Jacob's Pillow Dance Festival
Restaged: 2019, Dance NOW at Joe's Pub (NY)

2014 **COMPLEX: (n), as in an apartment building or state of mind,** New York, NY
Venue: Jacob's Pillow Dance Festival (MA)

2014 **In One Ear and Out My Brother**, New York, NY
Venues: Jacob's Pillow Dance Festival (MA), Green Space (NY)
Restaged: 2024, Smith Series Fine Arts Series (OR); 2019, DeSales University (PA); 2018, The Hartt School (CT); 2015, 14th Street Y (NY)

Screendance

2026 (In Progress) *The Yellow Room*. Co-director and choreographer. (Seattle, WA)

2022 *Hollow Hearts.* Director and choreographer. Pacific NW Ballet's Dance Film Festival (Seattle, WA), AAlchemy's Give Me A Break! Film Festival (New York, NY) American Dance Festival's Movies by Movers (North Carolina). *Winner: PNB: Honorable Mention, AAlchemy: Excellence in Choreography and Videography*

2014 *Ten Tiny Dances.* Director, choreographer, and dancer. Triskelion Dance Film Festival (New York, NY).

SCHOLARSHIP

2026 Author: **"**Financial Trends in American Concert Dance Festivals," *American Journal of Arts Management,* Vol 14, No. 1. January. Kevin Mayfield, Ed. (Juried)

STAGING AND REHEARSAL DIRECTION

2017-20 **Choreographic Assistant**, Larry Keigwin, New York, NY
2020 - The Juilliard School- Virtual Commission
2019 - Marymount Manhattan (NY)
2017 - The Juilliard School (NY)

2014-20 **Répétiteur,** Keigwin + Company
The Juilliard School (NY), University of Arizona (AZ), Montclair State University (NJ), Rutgers University (NJ), Long Island Dance Projects (NY)

ADMINISTRATION

2014-25 **Executive Director,** Schoen Movement Company, New York, NY
Fundraising, grant writing, rehearsal and tour booking

2010-15 **Project Manager,** Nel Shelby Productions, New York, NY
Managed logistics around film shoots, editing dance films, and client communication

ADDITIONAL PERFORMANCE

2023 **Assemblage Against Entropy: An Extended Reality Performance,** Seattle, WA
Solo improvisation in collaboration with experimental digital artist, Laura Luna Castillo using Microsoft HoloLens Technology

2012 **Rolling Stones *50 & Counting Reunion Tour*,** Assistant Choreographer: Pamela Chu, Newark, NJ

2011-12 **Steps Repertory Ensemble,** Director: Claire Livingston, New York, NY
Choreography by Aszure Barton, Larry Keigwin, Sean Curran

2009-10 **NY2 Dance,** Director and Choreographer: Nejla Yatkin, New York, NY

Presenters: Isadora International Festival of Contemporary Dance (Russia), The Dance Place (DC), Alvin Ailey Citigroup Theater (NY), Lyric Opera House (MD), Teatro Nacional de Panama (Panama), Teatro Nacional de El Salvador (El Salvador), Teatro Nacional Manuel Bonilla (Honduras), The Kennedy Center (Washington DC), Dance Space (Germany), Universidad Nacional Autonoma de Mexico (Mexico)

ADDITIONAL TEACHING

Faculty Positions

2025-2026 **Hengda Dance Academy,** Bellevue, WA - Ballet and Contemporary Modern

2022-2023, 2025-2026 **Pacific Northwest Ballet School**, Bellevue, WA - Modern and New Voices (Choreography)

2021-2022 **Olympic Ballet School**, Edmonds, WA - Contemporary Modern

2021 **Spectrum Dance Theater,** Seattle, WA - Intermediate and Open Ballet

Master Classes and Guest Teaching

2025 **Pacific Northwest Ballet,** Seattle WA - Professional Development Program (Guest)

2024 **University of Wyoming,** Laramie, WY - Ballet and Professional Issues in Dance

2023 **Pacific Northwest Ballet School,** Seattle, WA - Composition

2023 **Montana Dance Arts Association,** Butte, MT - Contemporary and Improvisation

2021 **Whidbey Island Dance**, Whidbey, WA - Modern and Ballet

2017, 20 **Muhlenberg College,** Allentown, PA - Contemporary

2017, 20 **DeSales University,** Center Valley, PA - Contemporary

2019 **Brooklyn Academy of Music (BAM),** Brooklyn, NY - Choreography

2011-2018 **Keigwin + Company,** New York, NY
-Contemporary modern, ballet, improvisation, composition, and repertory for various programs: University of Florida; University of Arizona, Sharon Lynn Wilson Center for the Arts (WI), University of the Arts (PA); Marymount Manhattan (NY), Juilliard (NY); Ormao (Colorado); Wake Forest University (NC); plus annual intensives at The Juilliard School (NY)
-Cultural exchange workshops in Cote d'Ivoire, Ethiopia, Tunisia

2018 **Talent Unlimited High School,** New York, NY - Dance Writing Workshop, Choreography

2018 **Paul Taylor School**, New York, NY - Open company class

2018 **Kern Dance Alliance,** Bakersfield, CA - Mentoring workshop for youth

2018 **Elliot Feld's BalletTech,** New York, NY - Modern

2017 **Tunisian National Theater,** Tunis, Tunisia
2-week workshop with daily morning class for mixed language speakers

2017 **Lehigh Valley Charter High School for the Arts,** Bethlehem, PA - Contemporary

2016, 17 **Open Doors Dance Festival,** Coralville, IA - Modern, Choreography

2017 **Mark Morris Dance Center,** Brooklyn, NY - 3-day dance workshop

2016 **Mid Pacific,** Honolulu, HI - 1-week intensive with Modern, Improvisation, Composition

2016 **Gibney Dance Center,** New York, NY - Master class through *The Playground*

2015 **Skidmore College,** Saratoga Springs, NY - Intermediate and Advanced Modern

2015 **Gibney Dance Center,** New York, NY - Speaker, Dancer for Economic Empowerment

2012 **Bates Dance Festival**: Lewiston, ME - Assisted Larry Keigwin for 3-week professional festival

Conditioning

2011-14 **Personal Trainer**, Jenn Giamo Fitness, New York, NY

2009-11 **Pilates Instructor,** Integrated Movement Exercise Pilates (IM=X), New York, NY
Private, semi-private, and group classes on Pilates Mat, Reformer, and Bike

GRANTS

2022 **smART Ventures Grant**, Seattle Office of Arts & Culture, Seattle, WA
$1,000 to support *Flight: An Evening of Dance and Drinks*

2019 **BAC Space Grant**, Baryshnikov Arts Center, New York, NY
$11,000 to support *See me in your eye: An American and Tunisian Collaboration*

2019 **New Works Grant,** Queens Council for the Arts, Queens, NY
$3,000, Funded by New York City Department of Cultural Affairs, Greater New York Arts Development Fund

2017 **Dance Motion USA / Brooklyn Academy of Music Follow-On Grant**, New York, NY
$5,000 to support the partnership between Schoen Movement Company and Tunisian organization L'Association HayyouRaqs, following Dance Motion USA tour with Keigwin + Company

2017 **Communities Grant**, US Embassy in Tunisia, Tunis, Tunisia
$8,000 to support collaboration with Tunisian group, Hayyou'Raqs

2017 **Rapid Response Grant,** American Dance Abroad, New York, NY
$1,000 towards travel to Tunisia

RESIDENCIES

2022 **body-space-time**, UW, Seattle, WA
1-week space residency awarded to local artists; selected by paneled jury

2019 **Baryshnikov Arts Center's BAC Space Residency,** New York City
1-month residency; interfaced with Mr. Baryshnikov

2019 **LaGuardia Performing Arts Center**, Queens, NY
2-week residency leading up to the premiere of *See me in your eye*

2017 **National Theater of Tunisia,** Tunis, Tunisia
2-week residency in collaboration with Tunisian organization, Hayyou'Raqs

2016 **Exploring the Metropolis: Choreographers and Composers**, New York, NY
3-month residency at Jamaica Center for the Arts and Learning funded by Mertz Gilmore Foundation

2015 **Orpheum Theater,** Tannersville, NY
1-week residency awarded by the Catskills Mountain Foundation

2014 **Marymount Manhattan's (m)Mix**, New York, NY
1-month space residency working with dance majors

2013 **boo-koo grant for emerging artist,** Gibney Dance Center, New York, NY
Space grant for 60 hours of free studio rentals within 3 months

CONFERENCE PRESENTATIONS

2024 **National Dance Education Organization Conference:** Bellevue, WA
Presented: *Unlocking Creativity through Child's Play*

2024 **Graduate Research Symposium,** UW
Presented: *Agile Organizations: A Look Behind the Curtain of Concert Dance Festivals in America*

2024 **American College Dance Association Northwest Regional,** Ogden, UT
Integrative Modern, Studies in Dance Composition

COMMUNITY ENGAGEMENT

2018 **Assistant Director**, Keigwin + Company's *Dance at the Gym*, Larry Keigwin
Reimagining the company's Community Engagement Training with Larry Keigwin

2016, 13 **Rehearsal Assistant**, Keigwin + Company's, *Bolero*
3-week residencies to build community dances highlighting local culture
2016 - Stanford University (CA); 2013 - Santa Barbara (CA)

2011-2015 **Dance Captain,** Keigwin + Company's, *Bolero*
Participant and community lead for creation processes in Red Bank (NJ), Sarasota, (FL), and New York (NY)

HONORS AND AWARDS

2023-25 **Teaching Assistantship**, UW

2023-25 **Full Tuition Waiver**, UW

2025 **Anne Green Gilbert Scholarship**, Dance Educators Association of Washington, Seattle, WA

2019 **Martha Duffy Resident Artist,** Baryshnikov Arts Center, New York, NY
Awarded to one BAC Space Resident Artist each season in honor of Martha Duffy, longtime dance critic for *Time Magazine*, covering performing arts and culture

2018 **Invitation to Professional Development Program,** Dance Motion USA**,** New York
Awarded to promising American and International Alumni from Dance Motion USA

2016 **Princess Grace Choreography Fellowship Nomination,** METDance**,** Houston, TX

2011 **Top 25 To Watch,** Dance Magazine

2008 **Creative Achievement Award,** University of Arizona School of Dance**,** Tucson, AZ

2004-2008 **Medici Scholar,** University of Arizona, Tucson, AZ
Annual support from singular donor for summer study

PROFESSIONAL DEVELOPMENT

2023 **University of Washington** - Anti-Harassment and DEI Seattle, WA

	Pacific Northwest Ballet - Diversity, Equity & Inclusion	Seattle, WA
2011-2020	**Regular open classes:** Zvi Gottheimer and Oliver Steele	New York, NY
2020	**Metropolitan Opera -** DEI and Anti-Harassment	New York, NY
2017	**b12 dance festival** Studied with Sita Ostheimer and Johannes Wieland	Berlin, Germany
	Various workshops from local cultural groups Dance Motion USA tour backed by US State Department	Cote d'Ivoire, Ethiopia,Tunisia
2016	**Dance Motion USA - Special Populations Training**	New York, NY
2013	**Shen Wei Dance Arts,** Intensive	New York, NY
	Limón Dance Company, Extended audition	Brooklyn, NY
2012, 07, 06	**Doug Varone and Dancers,** Intensives	White Plains and NYC
2011	**Mark Morris Dance Group** - Extended audition	Brooklyn, NY

CERTIFICATIONS

2010	**American College Exercise Personal Trainer Certification**	New York, NY
2010	**Stott Pilates Certification Training in Mat and Reformer**	New York, NY
2009	**IM=X Pilates Certification in Mat and Reformer**	New York, NY

SERVICE

2024-25	**Choreographic Mentor,** UW Dance Majors Concert Advising and guiding one of six selected student choreographers for their annual concert	Seattle, WA
2024	**Faculty Nomination Committee Chair,** UW's Landolt Distinguished Graduate Mentor Award Spearheaded Hannah Wiley's successful nomination; coordinated with Graduate College, assembled application packet with letters from current graduate students, alumni, faculty, and chair	Seattle, WA
2019	**United Performing Arts Fund's Featured Artist** One Wisconsin-born artist selected each year to kick off fundraising campaign for arts organization in SE Wisconsin	Milwaukee, WI
2012	**Career Transitions Lecture,** University of Arizona Presentation for dance majors at alma mater	Tucson, AZ